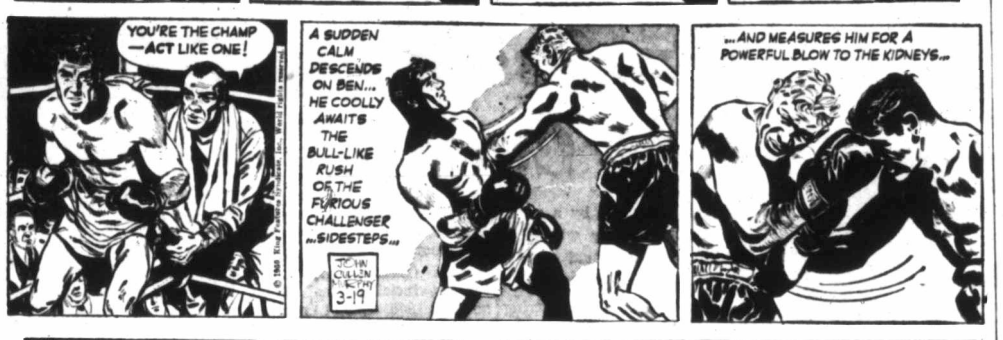
SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT



LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Soil Spots Apples

By M. V. CHESNUT, FRHS

KING APPLE—(E.C.M., Esquimalt). The brown spots within the flesh of your King apples is a pretty sure indication that the soil is deficient in the element boron. This can be corrected by applying common borax, obtainable at any grocery.

To ascertain the correct dosage, measure the diameter of the trunk one foot above soil level, and apply one ounce of borax for every inch diameter. Mix with water at the rate of one tablespoonful per gallon and pour evenly on the soil in a foot-wide strip around the tree immediately under the outer tips of the branches—the drip area.

Other food elements may be in short supply too, so it would be a good idea to repeat the treatment every third week throughout the summer, but substituting a good soluble fertilizer for the borax in the second and subsequent feeds. A good one for this purpose is Green Cross Lawn Green, which is fortified with a number of minor elements.

JAP ORANGE TREE—(E.C.M., Esquimalt). Your Jap orange trees, grown from pips, are quite sure to bloom eventually, but may reach the size of an orchard tree first. The best way to stimulate early bloom is to make the plants slightly uncomfortable by crowding the roots.

I suggest that you leave all five trees in the same pot rather than planting them up separately. Cut them back and trim them sufficiently to keep them shapely, and feed fairly heavily with a soluble fertilizer, one teaspoonful per quart per fortnight.

PATCHY LAWN—(W.P., Sidney). The yellow patches in your new lawn could be due to the attentions of dogs, or to sour soil in the bad spots. I suggest that you spike it thoroughly, making holes six inches apart all over the lawn using either a proper hollow-tined aerating fork or an ordinary digging fork. With the latter, waggle the handle back and forth to enlarge the holes, but without actually prying up the turf. This will allow air and water to penetrate freely, and should bring about a big improvement.

Follow this up with a dressing of Golden Vigoro, three pounds per 100 square feet, and scatter a little fresh seed on the thin and patchy spots.

MOSSY LAWN—(G.B.B., Victoria). The moss in your lawn can be killed temporarily by drenching the infested areas with permanganate solution, half a teaspoonful per gallon and enough gallons to saturate the soil thoroughly.

This is only a temporary expedient, though, as the moss is a symptom of a sour, compacted, or impoverished soil, and the moss will only return unless the underlying cause is corrected. A good spiking will help, and while the holes are still open, work some very coarse sand or vermiculite into them with an old broom. This should be followed by a dressing of fertilizer, as indicated to my Sidney correspondent above.

The Viewing World

By John Crosby

Ad-Libbers ad Infinitum

This has been quite a year for conversation, if conversation is quite the word for it. From California, Jack Paar issues a howl of rage to the effect that the movie stars don't know how to ad lib, that they are lost without their writers. Mr. Paar wonders mournfully what he's doing out there with an ad lib show.

Yet Hollywood is the place that spawned Oscar Levant than whom you can't get ad libber. From the same community comes word that Pamela Mason on her ad lib show stirred up a small hornet's nest by declaring that Rod Steiger is the kind of actor who scratches his behind (that is not the word she used) and calls it Method acting. It doesn't seem to me that either Levant or Mrs. Mason need writers exactly. Just editors.

★ ★ ★

In New York, the conversational show reached a pinnacle of some sort on the Ben Hecht show when Salvador Dali described the three kinds of love as sadism, masochism, and platonic love of a rather unusual nature. Shortly after, Mr. Hecht's show departed the air, not necessarily because of that show.

It's been a strange year. With the entertainment shows getting blander and blander, the talk shows have bordered more and more on the sensational. And the most sensational—in point of pure shock value—was Sam Levenson pleading for a revival of the old-fashioned moral values of his youth. It's been some time since anyone has had the courage to put those sentiments into words.

Still, the conversation flows especially on WNTA in New York where Ted Cott knows a good thing when he sees it. On WNTA, the air pulsates with talk—Fannie Hurst, Mike Wallace, David Susskind, Martin Gabel and Alexander King.

★ ★ ★

One place where no guest has got so much as a single word in edge or any other wise, is on Alexander King's program. This "painter, playwright, and raconteur" hitherto curbed to 20 minutes or so on Jack Paar's show, has been untethered altogether on his own show called "Alex in Wonderland" on WNTA. On opening night, King announced he had no guests that night. "I didn't invite anyone because I didn't want to be interrupted."

★ ★ ★

Forthwith he plunged into anecdote. This continued for an hour, interrupted only by a marvellously naive drum solo by his young wife. Is this conversation? Conversation is generally understood to be a colloquy among several people. King's forte is monologue and it is conversation only in the sense that he needs listeners as mammals need air. They are marvellous stories, full of a distinctive flavor of their own, brimful of celebrated names, scatological references, thorny opinions, and wit.

"I deplore the beat generation so much. I can't read their books. I find them dull and full of self-pity. When I was in my twenties, I belonged to the lost generation but we were lost with taste." One hour of this was quite a stunt and held me limp with admiration. But I'm not at all sure I'm going to be equally spellbound every week. It's a little exhausting.

Hollywood Today

By Sheilah Graham

Quinn as Eskimo, Negro

HOLLWOOD (NANA)—**Anthony Quinn joins Gina Lollobrigida** in "Madame Sans-Gene" after he completes "Heller With a Gun" and his next, "Top of the World," in which he'll play an Eskimo. Then Tony Travels to Broadway for his first play in eight years, "The Long Dream," by **Richard Wright, in which he portrays** a Nego.

★ ★ ★

Nicest but most unexpected twosome doing the town: **Robert Horton, of the popular "Wagon Train" series,** and movie queen **Barbara Stanwyck.**

★ ★ ★

Green-eyed **Samantha** of the "Maverick" series, **Diane Brewster,** playing in General Electric's "Nobody's Child," will marry **Jabe Walker** "just as soon as we find a house." The nuptials are scheduled in Diane's home town of Kansas City in the merry month of May.

Prettiest gal in the Hollywood Brown Derby for lunch the other day—**Janet Gaynor,** slender, chic, and still looking like a teenager.

★ ★ ★

"The Sound and the Fury" is doing 25 per cent more business in the south, where it was released a couple of weeks ago, than that other **William Faulkner** hit, "The Long, Hot Summer."

★ ★ ★

Ace British actor **Laurence Harvey** will star on Broadway next season as Sir Lancelot in **Lerner and Loewe's** "Knights of the Round Table"—a change of pace from his recent Shakesperean thespian with the Old Vic.

★ ★ ★

Nothing good is ever easy—as producer **Sam Bronston discovered** when he arrived here from Spain with the print of his "John Paul Jones" sea epic for Warners. He was promptly served with a subpoena in a claim against the **Robert Stack-Bette Davis** starrer for a sum slightly in excess of $46,000.

Winning Contract

By SCHENCKEN AND FREY

Vul: None

NORTH
♠ Q J 10 6
♡ K 4
◊ 6 3 2
♣ A J 6 3

WEST
♠ 4 3
♡ Q 10 8 7
◊ K J 9
♣ K Q 10 9

EAST
♠ 2
♡ 9 6 5 2
◊ 10 8 7 5
♣ 8 7 5 2

SOUTH (D)
♠ A K 9 8 7 5
♡ A J 3
◊ A Q 4
♣ 4

The bidding:

South	West	North	East
1 ♠	Dbl.	Redbl.	2 ♣
Pass	Pass	3 ♠	Pass
4 N.T.	Pass	5 ◊	Pass
5 N.T.	Pass	6 ◊	Pass
6 ♠	All Pass		

Opening lead: ♣ K

South's hand is just short of a game-forcing opening two-bid. After North's redouble, his pass to two clubs was conventional. He would not leave in a double if that were North's choice, but he wanted to hear what North would say. When North raised to three spades, South became slam-minded in spite of West's original take-out double. In response to Blackwood bids, Nort showed one ace and one king, and South settled for the small slam.

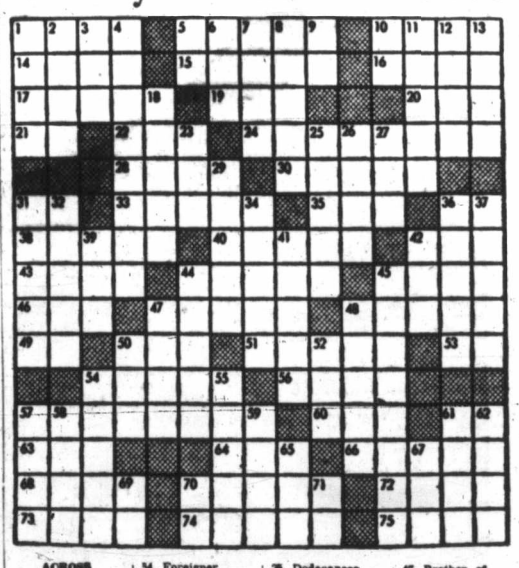
Since the bidding and opening lead placed West with the king-queen of clubs and the king of diamonds, there was great danger that two diamond tricks might have to be conceded. To prepare for the eventual end-play, declarer won dummy's club ace, and ruffed a low club. North's heart king won the next trick, and another club was ruffed. After two rounds of spades, the heart ace was led, and a heart ruffed on the board.

Dummy played the club jack, declarer sluffed a low diamond, and West was helpless. Having won the club queen, he was now forced to lead a diamond into South's ace-queen, or give declarer a ruff and sluff by leading another club. South's play could not lose, and was infinitely better than reliance upon the less than 50 per cent chance of the simple diamond finesse.

Duplicate Bridge Weekly Winners

Winners of the Victoria Duplicate Bridge Club weekly competition: NS, 1. Gwen Brawn and Michael Perks, 2. Eleanor McKee and Muriel Ford, 3. Ann Kocutyn and Nell Williamson; EW, 1. Mr. and Mrs. W. A. McConnell, 2. Fred Hallett and John Allen, 3. Ida Druce and Douglas Tuck.

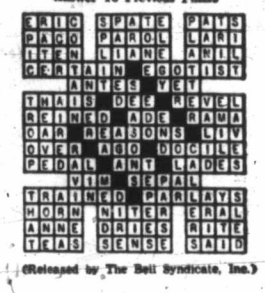
The Daily Cross-Word Puzzle . . .



ACROSS
1. Stinging insect.
5. Make expiation.
10. Southwest wind.
14. Spoken.
15. Measure of capacity.
16. Natural opening underground.
17. Badgerlike animal.
19. Bright saying.
20. Spread for drying.
21. North Syrian diety.
22. Roman bronze.
24. One engaged in military service (pl.).
26. Girl's name.
30. Part of hammer (pl.).
31. Spanish for yes.
33. Single thing (pl.).
35. Operatic.
36. Preposition.
38. Period of time (pl.).
40. Vegetable.
42. Title of respect.
43. Poker stake.
44. Consecrate.
45. Incarnation of Vishnu.
46. Prevaricate.
47. Prison.
48. Thrust away.
49. Babylonian deity.
50. Swiss river.
51. Rational.
53. Syllable of scale.
54. Foreigner.
56. Alleviate.
57. Felt contrition for past offences.
60. Golf mound.
61. Exists.
63. Gold in Spanish-American countries.
64. French for wine.
66. Strike.
68. To grow weary.
70. City of Italy.
72. Level.
73. Places.
74. Extent of land (pl.).
75. Blowgun missile.

DOWN.
1. Carried on person.
2. Russian sea.
3. Occupied a seat.
4. Enjoyment.
5. Mulberry.
6. Tiny
6. Tiny Tim ---, Dicken's character.
7. American Indians.
8. Colonist's greeting to Indian.
9. Teutonic deity.
10. Symbol for actinium.
11. Destinies.
12. At any time.
13. Communists.
18. Inclines.
25. Fortunate (India).
28. Dodecanese island.
29. College official.
27. Hotel.
29. Coral island.
31. A fissile rock.
32. City of Michigan.
34. Gut line of fishhook.
36. Race track official.
37. Pope's short cape.
39. American Indian.
41. Progeny.
42. Juice of plant.
44. Kind of cap.
45. Ransomed.
47. Brother of Abel.
48. Gets up.
50. Beverage.
52. Feline.
54. Toward the left side (naut.).
55. At no time.
57. Decays.
58. Great Lake.
59. To eat.
61. Roman road.
62. Dispatched.
65. Common (Raw.).
67. Yellow bugle.
69. Plural ending.
70. State (abbr.).
71. While.

Answer To Previous Puzzle



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